

I. DANCE RESEARCH NRW 2024: the PROGRAMME

Since 2009, the "Dance Research NRW" programme of the NRW KULTURsekretariat (NRWKS) has offered dancers and choreographers the opportunity to take part in research residencies for several weeks, unrelated to concrete artistic productions.

The NRW KULTURsekretariat is an association of [21 member cities in North Rhine-Westphalia](#).

Each residency is aimed to bring international impulses to NRW and to promote exchange with the NRW scene. Furthermore, since 2019, the programme also gives dance artists based in NRW the opportunity to research abroad and thereby enrich their professional horizons.

"Dance Research NRW" does not set a focus on production; rather, it supports the development of experimental artistic practice and is therefore not project funding. The programme supports artistic mobility with increased consideration of both sustainability and the promotion of participation also beyond physical presence.

II. GENERAL FOCUS POINTS

"Dance Research NRW" aims to support interaction with the local environment and to promote the exchange of values and artistic practice as well as intercultural and transdisciplinary dialogue. How can artistic research bring worlds together? What working and ethical frameworks are developed in the process?

III. TOTAL OF 4 SCHOLARSHIPS in 2024

A total of 4 scholarships are offered: for **dance artists from abroad** planning a research stay in one of the [21 member cities of the NRWKS](#) and for **dance artists whose main focus of life and work is in one of the [21 member cities of the NRWKS](#)** and plan to carry out international research.

IV. WHO CAN APPLY?

1. Dance artists from abroad can apply if they wish to do research in NRW. **Dance artists may freely choose a topic in their application, which must be substantially related to NRW.**

In addition to the description of the context and the topic of the research, already existing contact persons and contact points shall be mentioned in the application. The place of residence during the research in NRW can be freely chosen in the vicinity of the [21 member cities of the NRWKS](#).

2. Dance artists from NRW may apply if they wish to carry out research abroad in specific locations or in specific contexts. **The artists are free to choose a topic and a place suitable for their research.**

For research abroad, apart from a description of the research project the application must also include mentors/contact persons and contact points in the country.

V. WHAT WE OFFER:

A **scholarship of maximum 6,000 euros** is available for each research (incl. fees, housing, travel expenses, materials, etc.). Travel expenses must be conducted according to the Landesreisekostengesetz (Travel Expenses Act) of the State of NRW (2nd class train, Economy Class flight, etc.).

Through its network, the NRWKS supports the scholarship holders in their research in NRW, acts as the supporting central point of contact and arranges meetings and discussions with artists and cultural institutions from a wide range of disciplines and research facilities.

The NRWKS provides assistance for research projects abroad.

We encourage a sustainable networking experience which aims to develop professional skills and stimulate learning effects by encounters with new and maybe even unusual partners.

VI. DURATION OF THE RESEARCH AND NUMBER OF PARTICIPANTS:

The duration of the research in NRW for dance artists from abroad is approx. 4 to 6 weeks each. For dance artists from NRW who wish to do research abroad, the duration depends on the frame of the project.

“Dance Research NRW” supports one or two artists per research in NRW or abroad.

VII. RESEARCH PERIOD AND FINAL PRESENTATION AND DIGITAL DOCUMENTATION:

The applicants can freely determine the period of the “Dance Research NRW” between January and November 2024.

The results can be presented at a public event and/or through multimedia/digital documentation on the website of the NRWKS (video material, PDF, photos, etc.). Furthermore, the virtual platform "together", a cooperation between NRW Kultur International and the Academy for Theatre and Digitality, is available for sharing a digital presentation of the research results.

VIII. WHAT ARE THE ELIGIBILITY CRITERIA FOR FUNDING?

“Dance Research NRW” aims to promote experimental working practices.

In the frame of this programme, dance artists can work free from the pressure of having to deliver a product or a production. This funding model is therefore **explicitly not aimed at artists who want to realise a largely finished concept in a production residency.**

There is no age limit for the applicant artists.

IX. PROCEDURE

An **application form** is available for download. Planning and details can be discussed in advance with the project coordinator Mara Nedelcu: nedelcu@nrw-kultur.de

Submissions with a description of the research, need for mobility, expected impact, will only be accepted digitally by using the corresponding application form.

X. Deadline for the submission of applications:

21st of September 2023

XI. MEMBERS OF THE JURY 2024:

The jury represents different voices and perspectives of the contemporary dance scene: a freelance dance artist, a researcher, a programmer.

XII. JURY SESSION:

October 2023

The jury decision will be announced in November 2023.

XIII. Info-Zoom Meetings TANZRECHERCHE NRW 2024

For more information, meet Mara Nedelcu, the project coordinator, at any of these online meetings (previous registration required).

22.08.2023, 11:00 AM CET, Registration link here:

<https://us06web.zoom.us/meeting/register/tZwpcu6prT4vHN1hUrQWaP5L-BIOiGUDcZUu>

05.09.2023, 11:00 AM CET, Registration link here:

<https://us06web.zoom.us/meeting/register/tZluc-GtrT0oGNFYXnts9enEg7WbLMb4751F>

19.09.2023, 11:00 AM CET, Registration link here

<https://us06web.zoom.us/meeting/register/tZAuc-Crpj8sHdVETyX8O1lwFIB6NsgkgNzQ>