

Dance Research NRW 2019

The NRW KULTURsekretariat is an association of 21 member cities in North Rhine-Westphalia.

“Tanzrecherche NRW” (Dance Research NRW) of the NRW KULTURsekretariat (NRWKS) has been offering dancers and choreographers the possibility to spend several weeks in NRW and do topic-related and production-independent research since 2009.

»Dance Research NRW« intends to bring international impulses to NRW and to nurture the exchange with the scene in NRW with each residential programme. From 2019, dance artists based in NRW will have the opportunity to do research abroad and thus enrich their work.

TOTAL OF FOUR SCHOLARSHIPS in 2019

Applications are invited for **two scholarships for dance artists from abroad** for a research stay in one of the 21 member cities of the NRWKS in 2019.

From 2019, **dance artists with their main focus of life and work in one of these cities in NRW**, will be able to do research abroad. Another **two scholarships** are available for this purpose.

“Dance Research NRW” does not put the focus on production, but rather supports the development of artistic working principles and is therefore no project funding.

WHO CAN APPLY?

1.) Dance artists from abroad can apply from 2019 if they wish to do research in NRW. The focus should be on cultural, political, social or scientific aspects.

North Rhine-Westphalia as a state of cities offers numerous and varied opportunities for this.

Research on “NRW-typical” topics such as industrial culture, structural shift or mining industry would be a good option. However, some of the member cities’ numerous highlights, e.g. exhibitions in museums, could also be an occasion for a working stay.

The International Visitors Programme of the NRWKS invites creative artists from all over the world to NRW once again in 2019. A “Dance Research NRW” could also take place on topics in this environment, e.g.: “100 Jahre Bauhaus” (100 Years of Bauhaus); Videonale Bonn; Jazzfest Bonn; International Short Film Days in Oberhausen; c/o pop Festival and Convention, Cologne; Romanischer Sommer Köln (Romanesque Summer Cologne); Urbane Künste Ruhr/ “Ruhr Ding: Territorien” (Ruhr Thing: Territories).

However, dance artists may freely choose a topic in their application, irrespective of the above examples, which must be substantially related to NRW.

Apart from occasion and topic of the research, already existing contacts and contact points must also be mentioned in the application.

The place of residence during the research in NRW can be freely chosen in the vicinity of the 21 member cities of the NRWKS.

2.) Dance artists from NRW may apply from 2019 if they wish to carry out research abroad in specific locations or on specific occasions. Again, the topic and the place of research can be chosen freely.

For a research abroad, apart from a description of the research project the application must also include mentors, contact persons and contact points in the country.

WHAT WE OFFER:

A maximum of 6,000 euros is available for each research (incl. scholarship, housing, travel expenses, materials, etc.). Travel expenses according to the Landesreisekostengesetz (Travel Expenses Act) of the State of NRW (2nd class train, Economy Class flight, etc.).

The NRWKS supports with its network the scholarship holders in their research in NRW, acts as the supporting central point of contact and arranges meetings and discussions with artists and cultural institutions from across a wide range of disciplines and research facilities.

The NRWKS provides assistance for research project abroad.

As in the past, "Dance Research NRW" strives for a sustainable cooperation, therefore the NRWKS holds out the prospect to support the performance of a production resulting from the research at relevant organisers in member cities of the NRWKS with additional funding.

DURATION OF THE RESEARCH AND NUMBER OF PARTICIPANTS:

The duration of the research in NRW for dance artists from abroad is approx. 4 to 6 weeks each.

For dance artists from NRW who wish to do research abroad, the duration depends on the project.

"Dance Research NRW" supports one or two artists per research in NRW or abroad.

RESEARCH PERIOD AND FINAL PRESENTATION AND DIGITAL DOCUMENTATION:

The applicants can freely determine the period of the "Dance Research NRW" between April and December 2019.

The results will be presented at a public event and/or through digital documentation on the website of the NRWKS (video material, PDF, photos, etc.).

WHAT ARE THE ELIGIBILITY CRITERIA FOR FUNDING?

The »Dance Research NRW« lays its focus on experimental methodology. Dance artists should work freed from the pressure of having to deliver a production. Thus, the "Dance Research NRW" explicitly does not address artists who want to realise a largely finished concept in a production residence.

There is no age limit for the artists.

PROCEDURE

A **form** is available for the application. Planning and details can be agreed in advance with the project coordinator Christian Watty: watty@nrw-kultur.de

Deadline for the submission of applications: 18 February 2019

MEMBERS OF THE JURY 2019:

Bettina Masuch, tanzhaus nrw, Düsseldorf

Klaus Dilger, TANZweb.org, Wuppertal

Arnd Wesemann, "TANZ", Berlin

JURY SESSION: Beginning of April 2019 (the jury decision will be announced by mid April 2019)