

## GRANT APPLICATION

### DANCE RESEARCH NRW #16 Bochum (english)

**PERIOD: August - November 2015**

**HOST: Bochum (Pottporus e.V./Renegade & Schauspielhaus Bochum)**

Thematic focus: The **Dance Research NRW #16** in **Bochum** invites to deal with the urban forms of expression and to investigate movement in an urban environment. Which environment and which connections does urban contemporary art require to become effective in the city? Where can urbanity locate and how much movement does it require? And where does the city move?

#### **Information about the research:**

(Please note that your text cannot be longer than the respective field.)

Title (Description)

First participant

(Name, position, address, phone, e-mail, function, date and place of birth, place of work and residence, nationality)

Optional other participant (s)

(Name, function, date and place of birth, nationality)

Required start of the research  
(August-November 2015)

(example: 24.7.2015)

Required end of the research  
(August-November 2015)

(example: 24.7.2015)

Duration of the research project

Language skills

Please write a short summary of the intended research in NRW

Is the City of Bochum or North-Rhine Westphalia relevant in your research? If yes, in what respect?

What is specifically outstanding and innovative about the project?

How will you proceed? Research outline, methodology

A large, empty rectangular box with a thin black border, occupying most of the page below the text. It is intended for the user to write their research outline and methodology.

Which connections to persons or institutions, if so, would you like to establish in Bochum resp. North Rhine Westphalia to enforce your research?

What are the results you would like to achieve?

How and in what kind of format should the results be presented in public at the end of the research?

Please list the expected material costs connected to the research

**Optional: Information about a project linked to the research**

Production title/ project title/ work title (Description)

Producer (Name, function)

Possible intended premiere/ place of performance (Date, name of institution, city, country)

Cooperation partner (if so) (Name of institution, contact person, function)

Further participants (creative team, performers) (Name, function)

General project description

Outline of costs and finances of the production, the project

**In addition to your application you can attach to your email:**

- a significant CV (PDF)
- a photo of the participant(s)
- references (optional) (PDF)
- press-clippings (PDF)

Please copy here links to films with up to 3 work samples with a total length of maximum 15 Min.  
(Vimeo or Youtube):

Once you have finished your entry you can send your application via email latest by February 15<sup>th</sup>, 2015 to the NRW KULTURsekretariat in Wuppertal:

**[bewerbungen.tanzrecherche@nrw-kultur.de](mailto:bewerbungen.tanzrecherche@nrw-kultur.de)**