## **GRANT APPLICATION**

Duration of the research project

## DANCE RESEARCH NRW #17 Bonn (english)

**PERIOD: August - October 2015** 

## **HOST: Bonn (CocoonDance & die Bundesstadt Bonn)**

Thematic focus: Identity is not tied to a specific location. Yet globalisation and migration question the conventional concepts of space. Only in movement can we experience locations and make them accessible with our body and thus create the space we can then connect to stories. The **Dance Research NRW #17** in **Bonn** is devoted to the question of how these body and spatial experiences can be artistically tangible as a political and aesthetic category.

<b>Information about the research</b> (Please note that your text cannot be lor	
Title (Description)	
First participant (Name, position, address, phone, e-mail nationality)	l, function, date and place of birth, place of work and residence,
Optional other participant (s) (Name, function, date and place of birth,	, nationality)
Required start of the research (August-October 2015)	(example: 24.7.2015)
Required end of the research (August-October 2015)	(example: 24.7.2015)

Language skills	
Please write a short summary of the inte	nded research in NRW
Is the City of Bonn or North-Rhine Westp	phalia relevant in your research? If yes, in what respect?
What is specifically outstanding and inno	ovative about the project?


Which connections to persons or institutions, if so, would you like to establish in Bonn resp. North Rhine Westphalia to enforce your research?
What are the regults you would like to achieve?
What are the results you would like to achieve?

and in wha	t kind of form	at should the	e results be p	,		
se list the ex	xpected mate	erial costs co	nnected to th	ne research		
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## Optional: Information about a project linked to the research

Production title/ project title/ work title (Description)
Producer (Name, function)
Possible intended premiere/ place of performance (Date, name of institution, city, country)
Cooperation partner (if so) (Name of institution, contact person, function)
Further participants (creative team, performers) (Name, function)
General project description

outline of costs and finances of the production, the project
addition to your application you can attach to your email:
<ul> <li>a significant CV (PDF)</li> <li>a photo of the participant(s)</li> </ul>
<ul><li>references (optional) (PDF)</li><li>press-clippings (PDF)</li></ul>
lease copy here links to films with up to 3 work samples with a total length of maximum 15 Min. /imeo or Youtube):

Once you have finished your entry you can send your application via email latest by February  $15^{th}$ , 2015 to the NRW KULTURsekretariat in Wuppertal:

bewerbungen.tanzrecherche@nrw-kultur.de